

UNDERGROUND COMIX vs. CAPTAIN AMERICA

THE DIGGER

ISSUE NO. 05 December 1 - January 12, 1979

ROCK n' ROLL WOMEN

Radio becomes
heavy with funk

Peter Dinklage
on learning

Black gold in
the Middle East



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VERSION ONLY

THE BIGGER

Page 1

Monday, July 18, 1988

Say no to Newport

By [illegible]

THE CITY OF NEWPORT, Rhode Island, is a beautiful town with a rich history and a vibrant community. However, the city is currently facing a significant challenge: the proposed construction of a large-scale development project in the heart of the city. This project, which would involve the demolition of historic buildings and the construction of modern, high-rise structures, has sparked a heated debate among residents and city officials. Many people are concerned that the project will destroy the city's unique character and heritage. They argue that the historic buildings that have made Newport a special place should be preserved and restored, rather than replaced by generic, modern architecture. On the other hand, some people believe that the project is necessary to revitalize the city and create new jobs. They argue that the new buildings will attract businesses and tourists, and that the project will provide a much-needed boost to the local economy. The city council is currently weighing the pros and cons of the project, and a final decision is expected to be made in the near future. It is up to the residents of Newport to voice their opinions and let the city know what they want for their future.

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People wearing white masks or costumes gathered in front of a building with a sign that says 'CONSPIRACY'.

Women trash boutique boss

By [illegible]

THE BOSS OF A NEW YORK CITY boutique, a woman who has built a reputation for selling high-end, designer clothing, is facing a backlash from her own customers. The boutique, which is located in the heart of the city, has been the subject of a recent article in a local newspaper that accused the boss of selling counterfeit goods. The article, which was written by a well-known fashion critic, claimed that the boutique's inventory was filled with knock-off versions of famous designer brands. The boss, who is a woman in her late 30s, has denied the allegations and insists that all the goods sold in her boutique are authentic. She argues that the article is a baseless attack on her business and her reputation. However, many of the boutique's customers are beginning to doubt her claims. They are concerned that they have been misled and that they have wasted their money on counterfeit goods. The boutique's sales have dropped significantly since the article was published, and the boss is struggling to regain the trust of her customers. She is now facing a difficult situation: how can she prove to her customers that she is telling the truth and that her boutique is a legitimate business?

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LETTERS

Editor, [illegible]

Was it sexist bullshit?

THE ARTICLE IN THE [illegible] about the [illegible] of the [illegible] was a sexist piece of bullshit. It was a disgraceful attack on the [illegible] and a reflection of the [illegible] of the [illegible]. The article was written by a man who is a known sexist and who has a long history of making sexist remarks. It was a disgraceful attack on the [illegible] and a reflection of the [illegible] of the [illegible]. The article was written by a man who is a known sexist and who has a long history of making sexist remarks. It was a disgraceful attack on the [illegible] and a reflection of the [illegible] of the [illegible].

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March main

The main theme of the [illegible] was the [illegible] of the [illegible]. The [illegible] was a [illegible] of the [illegible] and a [illegible] of the [illegible]. The [illegible] was a [illegible] of the [illegible] and a [illegible] of the [illegible]. The [illegible] was a [illegible] of the [illegible] and a [illegible] of the [illegible]. The [illegible] was a [illegible] of the [illegible] and a [illegible] of the [illegible]. The [illegible] was a [illegible] of the [illegible] and a [illegible] of the [illegible].



A large, multi-story building, possibly a school or government building, with a sign in front that says 'NEWPORT'.

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House sharks

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CAN UNDERGROUND COMIX SAVE US FROM CAPTAIN AMERIKA?

1. The first step in the process of identifying a problem is to recognize that a problem exists. This is often done by comparing current performance with a desired state or goal. If there is a significant difference, a problem is identified.

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 254. **Abstract**

1. The first step is to identify the problem. This involves understanding the symptoms and the context in which they are occurring.

1. The first step is to identify the problem. In this case, the problem is that the system is not working properly.

[illegible][illegible][illegible][illegible]

...the ...

[illegible][illegible][illegible]

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 10. *Staphylococcus aureus* (10⁻¹ CFU/ml)

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 2. *What are the research objectives?*
 3. *What is the research design?*
 4. *What are the variables?*
 5. *What is the sample size?*
 6. *What are the data sources?*
 7. *What are the data collection methods?*
 8. *What are the data analysis methods?*
 9. *What are the results?*
 10. *What are the conclusions?*
 11. *What are the limitations?*
 12. *What are the recommendations?*
 13. *What are the future research directions?*
 14. *What are the references?*
 15. *What are the appendices?*
 16. *What are the glossary?*
 17. *What are the abbreviations?*
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 19. *What are the units?*
 20. *What are the formulas?*
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Abstract

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Honky Tonk Women



By [illegible]

THEY ARE THE NEWEST addition to the honky tonk scene, and they are making a name for themselves.

They are the new honky tonk women, and they are making a name for themselves.

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It's back to camels for capitalism

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the 1980s, the 1990s, and the 2000s. The 1980s were a time of rapid growth and expansion, with the company's sales increasing from \$10 million in 1980 to \$100 million in 1989. The 1990s were a time of consolidation and restructuring, with the company's sales increasing from \$100 million in 1990 to \$150 million in 1999. The 2000s were a time of continued growth and expansion, with the company's sales increasing from \$150 million in 2000 to \$200 million in 2009.

the 1990s, the U.S. has experienced a decline in the number of people who are employed in the manufacturing sector. This decline has been attributed to a variety of factors, including the increasing importance of services in the economy, the globalization of production, and the automation of manufacturing processes. As a result, the manufacturing sector has become a less prominent part of the U.S. economy, and the number of people who work in manufacturing has decreased significantly. This has led to a shift in the focus of economic policy, with more emphasis being placed on services and technology. The decline in manufacturing employment has also led to a loss of jobs and income for many people, particularly in the industrial Midwest. This has led to a growing concern about the future of the manufacturing sector and the need for policies to support it.

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1. The first step is to identify the problem. In this case, the problem is that the system is not working properly.

2. The next step is to gather information about the problem. This includes checking the logs, looking at the error messages, and talking to the users who are reporting the problem.

3. Once you have gathered information, you need to analyze the problem. This involves looking for patterns in the data and trying to figure out what is causing the problem.

4. After you have analyzed the problem, you need to develop a plan to fix it. This might involve changing the configuration, updating the software, or adding new hardware.

5. The final step is to implement the plan and test the solution. Once you have implemented the plan, you need to make sure that the problem is fixed and that the system is working properly.

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Witchdoctors needles and pressure points

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1979). However, some real-world conditions may not be captured by laboratory conditions. For example, the time constraints of the field study may have been a limiting factor in the number of subjects who were able to complete the study. The laboratory study was a controlled experiment, and the results may not be generalizable to the field. The field study was a naturalistic study, and the results may be more generalizable to the field. The laboratory study was a controlled experiment, and the results may not be generalizable to the field. The field study was a naturalistic study, and the results may be more generalizable to the field.

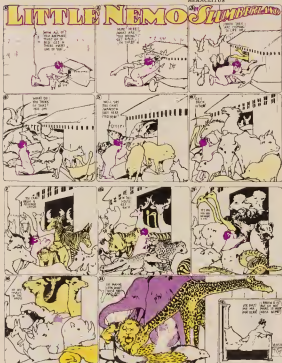
the *Journal of the American Medical Association* (JAMA) in 1997. The authors of the study, which was published in the *Journal of the American Medical Association*, found that the use of the term "mental illness" was associated with a higher level of stigma than the use of the term "mental disorder." The authors concluded that the use of the term "mental illness" should be avoided in favor of the term "mental disorder."

the 1990s, the number of people in the United States who are obese has increased by 50 percent. In 1990, 15 percent of the population was obese, but by 2000, that number had risen to 23 percent. And the numbers are projected to continue to rise. By 2010, 30 percent of the population is expected to be obese, and by 2020, that number is projected to reach 35 percent. The increase in obesity is not limited to the United States. In many other countries, the prevalence of obesity has also increased in recent years. For example, in the United Kingdom, the prevalence of obesity increased from 10 percent in 1980 to 20 percent in 2000. In France, the prevalence of obesity increased from 5 percent in 1980 to 15 percent in 2000. In Japan, the prevalence of obesity increased from 2 percent in 1980 to 10 percent in 2000. The increase in obesity is a global phenomenon, and it is a major public health concern. Obesity is a leading cause of death and disability in the United States, and it is also a leading cause of death and disability in many other countries. Obesity is associated with a number of health problems, including heart disease, diabetes, and high blood pressure. It is also associated with a number of social problems, including discrimination and stigma. The increase in obesity is a complex phenomenon, and it is caused by a number of factors. One of the main factors is the increase in the availability of high-calorie, high-fat foods. Another factor is the decrease in physical activity. A third factor is the increase in the prevalence of sedentary jobs. A fourth factor is the increase in the prevalence of television and video games. A fifth factor is the increase in the prevalence of stress. A sixth factor is the increase in the prevalence of depression. A seventh factor is the increase in the prevalence of eating disorders. A eighth factor is the increase in the prevalence of hormonal imbalances. A ninth factor is the increase in the prevalence of genetic predisposition. A tenth factor is the increase in the prevalence of environmental factors. The increase in obesity is a complex phenomenon, and it is caused by a number of factors. It is a major public health concern, and it is a leading cause of death and disability in the United States and many other countries. It is associated with a number of health problems, including heart disease, diabetes, and high blood pressure. It is also associated with a number of social problems, including discrimination and stigma. The increase in obesity is a complex phenomenon, and it is caused by a number of factors. It is a major public health concern, and it is a leading cause of death and disability in the United States and many other countries. It is associated with a number of health problems, including heart disease, diabetes, and high blood pressure. It is also associated with a number of social problems, including discrimination and stigma.

[illegible]

Even sleepers are workers and collaborators in what goes on in the universe

HERACLITUS



The machinery for dreaming planted in the human brain was not planted for nothing

THOMAS DE QUINCEY



AND IF YOU TOO ARE
BEGINNING TO APPRECIATE
"ART" TURN TO THE CENTRE
PAGES FOR MORE COMIX...